

MY FUNNY VALENTINE

>Keith jarrett intro on "Still live"<

Ravenhood Transcript
 www.ravenhood.mono.net
 Transcribed by Morten Ravn Hansen

Chords: C^M(add 9), C^Mb⁶(add 9), A^b(add 9), F^M7

The first system of music is in 4/4 time and B-flat major. It consists of four measures. The first measure has a whole rest in the treble and a half note C in the bass. The second measure has a half note C in the treble and a half note C in the bass. The third measure has a half note G in the treble and a half note F in the bass. The fourth measure has a half note F in the treble and a half note C in the bass.

Chords: G⁷sus⁴, A^b, F^M11, G⁹sus⁴, G^M11

5

The second system of music is in 4/4 time and B-flat major. It consists of four measures. The first measure has a half note G in the treble and a half note C in the bass. The second measure has a half note A in the treble and a half note C in the bass. The third measure has a half note G in the treble and a half note C in the bass. The fourth measure has a half note G in the treble and a half note C in the bass.

Chords: A^b9, F^M11, G⁹sus⁴, A^b9, D⁷b⁹13, G⁹sus⁴, G⁹

9

The third system of music is in 4/4 time and B-flat major. It consists of four measures. The first measure has a half note A in the treble and a half note C in the bass. The second measure has a half note G in the treble and a half note C in the bass. The third measure has a half note G in the treble and a half note C in the bass. The fourth measure has a half note G in the treble and a half note C in the bass.

Chords: A^M7, A^bMA⁷, D⁷(#9), G⁷(#11), C^M9, A^b7(#11)9, G⁹sus⁴, A^bMA⁷, F^M9

13

The fourth system of music is in 4/4 time and B-flat major. It consists of four measures. The first measure has a half note A in the treble and a half note C in the bass. The second measure has a half note G in the treble and a half note C in the bass. The third measure has a half note G in the treble and a half note C in the bass. The fourth measure has a half note G in the treble and a half note C in the bass.

Chords: D/F# G⁹sus⁴, G⁹, A^bMA⁷9, F^M7, G⁹sus⁴, G⁹, A^bMA⁷, F^M7, G⁹sus⁴, G⁹

17

The fifth system of music is in 4/4 time and B-flat major. It consists of four measures. The first measure has a half note D in the treble and a half note C in the bass. The second measure has a half note G in the treble and a half note C in the bass. The third measure has a half note G in the treble and a half note C in the bass. The fourth measure has a half note G in the treble and a half note C in the bass.

22 E^b6 D^M7 C^M C/E D^M11 C E^bMA7(#4) A^bMA7(#4)

27 F^M9 G^M7 A^b6 D^Mb5 E^bMA7 G⁹sus4

31 F/c C^M E^b F^M F[#]0 E^b/G A^bMA7 D7sus4 G^M G/^b C^M7

35 D^b(#4) D^M C^M/E^b C/E F^M7 F[#]0 G^M7 A^b6/9 F^M9 D7[#]11

39 G⁹sus4 B^b7/E^b C^M(add 9) 11 C^Mb6 C^M6 C^M7 C^Mb6 C^M6 C^M7

43 D_M^{11} $E_b M^{11}$ $A^b 13$ $B^b M^{11}$ $D7^b 13 \#9$ $G^9 \text{sus}^4$ E^b

47 D_M^7 $C_M(\text{add}^9)$ $A^b 7$ $G^7 \text{sus}^4$ F/c $C_M/E^b D_M$ C_M^7 $E^b -/D$ C_M

51 $D^7 \text{ALT}$

55 $D^b M^7(\#4)$ C_M^{11} $B M^9$ $B^b M^7$ $A M^7$ $G^{\# M^9}$ B/g

59 $F^{\# M^7}$ B/f $E \text{sus}^4$ D^b/E^b C_M^7/f D_M^7/g